

**Antonio Carlos Gerbase**  
**Visual artist**  
**Meinier, Geneva**  
**Porto Alegre, Brazil**

### **Artistic training**

- Department of Arts International School of Geneva - 2008-2013
- Metal Engraving, Marcelo Lunardi – 2013-2019
- Woodcut, Gustavo Freitas – 2014-2018
- Lithograph, Paulo Chimendes – 2013-2017
- Painting, Paulo Olszewski and Maria Tomaselli – 2013-2020

### **Workshops**

- « Copy Of Oils » James Naughton. « Allminds Espace 5, Geneva. February 2018
- « Find d'Artistes ». Musee d'Art et Histoire, Geneva. March 2018
- « Sketchwalk », Alfonso L. Tejada (Canada), and « Workshop », Angelo Gorlini (Italy), in Urbino In Acquarello, Fortitude and Challenge, 1st to 5th of May 2019, Urbino, Italy

### **Medical and public health activity**

- Medicine, Dermatology and Public Health – 1974 -1990, Porto Alegre/Brasilia
- Public Health – 1991-1993, Baltimore/Washington,
- Physician World Health Organization (WHO) 1994 – 2013, Geneva
- Consultant in International Public Health – 2013 to present, Genève

### **Exhibitions**

#### **Individual**

- Engravings by Antonio Gerbase, Espaço Cultural 512, Porto Alegre, Brazil, 10 May to 6 June 2016
- Dream reliefs”. Solo exhibition of monotypes by Antonio Gerbase. Paulo Capelari Art Gallery, Porto Alegre, Brazil, November 6-24, 2017
- Mountains”. Antonio Gerbase and Jorge Rico. Cirkula Editora, Livraria e Café, Porto Alegre, Brazil, November 20 to December 20, 2014
- Oniriques Reliefs - Engravings of Montagnes, monotypes, gravures en bois, Meinier, Switzerland, May 2019
- Colors in the mirror – watercolors and prints, Galeria Prata da Casa. Porto Alegre, Brazil, August 2019
- Art, individuals and society, with Maria Tomaselli, woodcuts. Museum of Contemporary Art of Rio Grande do Sul (macrs), November 2019
- Paintings – Café Bonjour. Porto Alegre, Brazil, June 2020
- Peintures – Café de la Pallanterie, Vésenaz, Suisse, July 2021
- Exposition : « Entre les montagnes et la pampa », peintures, « Le Coin du Center ». Meinier, Suisse, March-April 2021

## **Collectives**

- Collective Exhibition, Espaço Cultural 512, Porto Alegre, Brazil, October 7 to November 3, 2015
- Metal Engraving, group from the Museu do Trabalho workshop under the supervision of Marcelo Lunardi, JABUTIFE, Porto Alegre, Brazil, October 23 to November 30, 2016
- Pedra e Metal, Campus 8 Engraving Club and Museum of Work. Campus 8 Art Gallery, University of Caxias do Sul, Caxias do Sul, Brazil. 14 April to 13 May 2017
- Event 20 x 20, Associação Chico Lisboa, Santander Cultural, Porto Alegre, Brazil, December 2, 2017
- Armazém das Artes Carmelita, Porto Alegre, Brazil, 9 December 2017
- Collective Exhibition Kur Hotel, Gramado, Brazil 10 to 14 October 2018
- Artists by the Viaduto (Arte no Viaduto Otavio Rocha), facilitator and exhibitor, 1st to December 2018 and March 2019, Porto Alegre, Brazil
- Urbino in Acquarello, Fortitude and Challenge, 1st to 5th of May 2019, Urbino, Italy

## **Museum Collection**

« Art, individuals and society » 12 woodcuts. Museum of Contemporary Art of Rio Grande do Sul (macrs)

## **Illustration**

“Santé sexuelle POUR TOUS” Cycle des conférences 2017” ouvrage directed by Joëlle Mignot & Thierry Troussier, Paris, France, February 2018